



Australian National  
Botanic Gardens

# LIBRARY CONNECT

*Supporting the ANBG's vision to inspire, inform and connect people to the Australian flora.*

July 2022.

Hi all,

This month's Library Connect has the usual listing of new books and a note about the OneSearch database.

The library is staffed Mon - Fri 9.30 - 4.30, but there are still restrictions on visitor numbers and, as the COVID situation is always evolving, please call or email before visiting. Visitors are encouraged to wear masks when possible. If you're not on site, I can be contacted by email, phone or Teams if you need assistance.

The "click and collect" boxes in the Visitor Centre are still available for returning items, and I'm very happy to leave items there for collection if that's easier than visiting the library.

Thank you,  
Alex

## Alex Petrie

Librarian, Australian National Botanic Gardens Library  
Parks Australia

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## OneSearch – search databases, e-journals and the library catalogue.

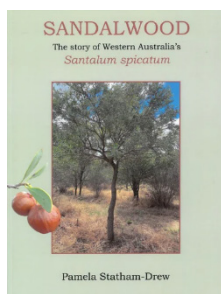
The OneSearch database is available to all staff and accessible via computers on the departmental network. As the name implies, it allows you to query a range of scientific databases, full text journals, eBooks and the library catalogue in a single search.

For some results there will be a direct link to the full text of the item, for others you can link via the Full Text Finder or view in the library catalogue. For items we don't hold, you can request via interlibrary loan.

Results from your search can be downloaded into EndNote for use in bibliographies or emailed to yourself or colleagues. Setting up a personal account in OneSearch allows you to save your searches and set up search and journal alerts.

[Send me an email](#) or give me a call if you have any queries or would like an introduction to using OneSearch.

## New books



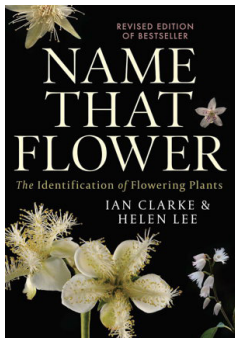
### [Sandalwood : the story of \*Santalum spicatum\* / Pamela Statham-Drew.](#)

Swanbourne, WA : Pandorus Publications, [2021]

ISBN: 9780646833545

*"Sandalwood, genus Santalum, is one of the most exotic and unforgettable woods in the world. It is a yellowish timber with an elusive fragrance that is a combination of floral, spicy and earthy aromas. The oil has been used as a perfume for centuries and is used now as a base by many iconic perfumes such as Lanvin's Arpege, YSL's Yvresse, etc. Cosmetic demand, however, pales in comparison with spiritual needs. Many religions, especially Hindus and Buddhists, believe that sandalwood smoke creates a link between heaven and earth and powdered sandalwood has been used as incense for at least 4000 years, both in temples and personal offerings. Western Australia has the only native, non-tropical sandalwood in the world, Santalum spicatum, and is the only country today with a consistent surplus for export. This little book tells the story of Santalum spicatum." -- Back cover.*

Shelf no. **634.9738809941 STA**



## [Name that flower : the identification of flowering plants / Ian Clarke and Helen Lee.](#)

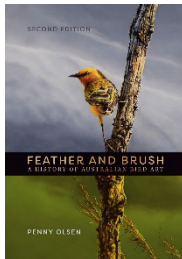
Carlton, Vic. : Melbourne University Press, 2019

3rd ed.

ISBN: 9780522876048

*"This edition is updated to align with current systems of plant classification that incorporate advances in molecular DNA analysis. It includes more than 130 detailed line drawings, 64 colour pages and information on 46 plant families. The illustrations depict a selection of widely distributed garden plants and weeds, and species native in eastern and south-eastern Australia. Easily navigated, the book facilitates the successful use of standard identification manuals and online resources available in most parts of the world and introduces the reader to the arrangement of flowers on plants, reproduction, plant structure and function, and the way species are grouped and named. Methods for dissecting flowers and observing their structure for identification purposes are clearly described." -- Back cover.*

Shelf no. **582.13012 CLA**



## [Feather and brush : a history of Australian bird art / Penny Olsen.](#)

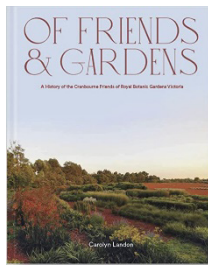
Clayton South, VIC : CSIRO Publishing, [2022]

2nd edition

ISBN: 9781486314171

*"Feather and Brush traces the history of bird art in Australia - from the simple engravings illustrating accounts of the earliest European voyages of discovery to the diversity of artwork available today. It explores the early European approach, in which naval draughtsmen, officers, convicts, settlers, naturalists, artists and scientists alike contributed both to the art and the science of ornithology, through to a wealth of contemporary artists who feature birds in their works. This book contains more than 400 images, representing the work of 158 artists; some well-known, others published for the first time. The illustrations have been selected for their interest, whether ornithological, historical or artistic. They range from classical to quirky, decorative to functional, monumental to intimate. Together they demonstrate the rich history of Australian bird art, as it evolved in Europe and Australia, and continues today, along with the trends and technologies of the times. This second edition includes new and revised chapters, and features about 200 new artworks, including some by Indigenous artists." -- Back cover.*

Shelf no. **598.0222 OLS**



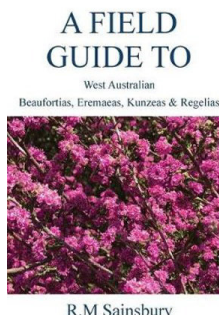
## **Of friends & gardens : a history of the Cranbourne Friends of Royal Botanic Gardens Victoria / Carolyn Landon.**

Richmond, VIC : Hardie Grant Books, 2021

ISBN: 9781743798607

*"Royal Botanic Gardens Cranbourne is a unique site situated in Victoria which features natural heathlands, wetlands and woodlands. Cranbourne Gardens includes a vibrant contemporary botanic garden designed by internationally renowned architects Taylor Cullity Lethlean. This book introduces the readers to the community activists who dreamed the gardens into reality. Spanning 363 hectares and providing protection and conservation for 25 rare and threatened plant and animal species, the gardens have been enjoyed by hundreds of thousands of visitors since first opening to the public. In Of Friends and Gardens, Carolyn Landon tells the remarkable and lesser-known story of the Cranbourne Friends of Royal Botanic Gardens Victoria - the loyal community group who were instrumental in developing, protecting and conserving the site over the past 30 years. This dynamic group overcame challenges, travelled Australia and the world together, and developed lifelong friendships forged through their shared dedication to establish and maintain Cranbourne as one of the best gardens in the world." -- Back cover.*

Shelf no. **580.739451 LAN**



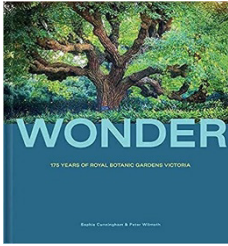
## **A field guide to West Australian Beaufortias, Eremaeas, Kunzeas & Regelias / R.M. Sainsbury.**

Bull Creek, Western Australia : Rob Sainsbury's Wildflower Books, 2019

ISBN: 9780648512523

*"Rob Sainsbury has had a keen interest in Western Australian flora since the early 1980's. This book is the fourth in a series of field guides on Australian flora, focussing primarily on a small selection of Western Australian plants from the plant family Myrtaceae. The book is designed to function as a field guide to assist in the field identification of all West Australian Beaufortias, Eremaeas, Kunzeas and Regelias. Their botanical names are perhaps unfamiliar to enthusiasts but their floral displays in South-Western Australia during the wildflower season can be outstanding. The Kunzeas are the only genus found elsewhere in Australia. The author included a small selection of eastern Australian species to widen the interest" -- Back cover.*

Shelf no. **583.765099412 SAI**



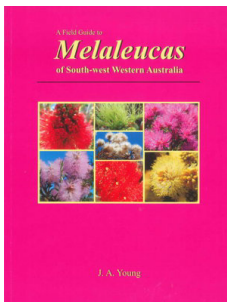
## Wonder : 175 years of Royal Botanic Gardens Victoria / Sophie Cunningham & Peter Wilmoth.

Richmond, Vic. : Hardie Grant Books, 2021

ISBN: 9781743798058

*"They sit in the physical and emotional heart of our city and have done so for 175 years. Most of us have spent time there, and they mean different things to each of us. The Royal Botanic Gardens in Melbourne have been a place of calm, a site for reflection, creative inspiration, discovery, romance and even refuge. Anyone who has visited has a story. Now a range of these stories from Victorians from many fields is gathered in the lavish publication Wonder: 175 Years of Royal Botanic Gardens Victoria. Told through conversations with writers Sophie Cunningham and Peter Wilmoth, there are stories of Nick Cave conceiving the first lines of a novel there, of actor and writer Michael Veitch being taught the classics on its lawns, of a marriage that took place just days before COVID-19 began its grim sweep across the world, closing sites such as the Gardens for the first time in history. Boonwurrung Elder Aunty Carolyn Briggs tells stories of Country that reach back through millennia, while landscape architect Andrew Laidlaw shares the inspiration for some of the Gardens' more recent landscapes. Horticulturalist Gemma Cotterell tells us about her work on the Australian Forest Walk; architect Kerstin Thompson reminds us of the secrets the Gardens hold and the way those secrets transform landscape into dreamscape; and botanist Neville Walsh shares his excitement on the discovery of a new species of wattle. The important matters of plant extinction and climate change (including water usage) are also addressed, reminding the reader of the critical role played by our public gardens in securing the future of the planet through their science, irreplaceable collections and conservation action. With superb photography by Leigh Henningham, the book is about the people's gardens, and these stories will resonate with readers who cherish their own experiences there." -- Publisher website.*

Shelf no. **580.739451 CUN**

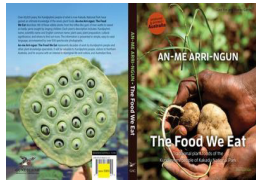


## A field guide to Melaleucas of South-west Western Australia / J.A. Young.

[Perth, W.A. : Jennifer Young, 2021.]

*"This publication is to promote the wonderful and diverse range of Melaleucas, many of which are largely unknown, and to encourage their further use in the beautification of our parks and gardens, in landscaping and in the restoration of our farmlands while at the same time combating erosion and salinity. Plantings may also ensure some species survival against future climate extremes." -- Back cover.*

Shelf no. **583.765099412 YOU**



## [An-me arri-ngun : the food we eat : traditional plant foods of the Kundjeyhmi people of Kakadu National Park / Gary Fox and Murray Garde.](#)

Jabiru, N.T. : Gundjeyhmi Aboriginal Corporation, 2021

2nd edition. ISBN: 9780980831269

*"Over 60,000 years, the Kundjeyhmi people of what is now Kakadu National Park have gained an intimate knowledge of the area's plant foods. An-me Arri-ngun: the Food We Eat describes 149 of those edible plants: from the toffee-like gum of river wattle to sweet an-badju yams sought by singing children. Each plant's description includes: Kundjeyhmi name, scientific name and English common name; plant uses; plant preparation; cultural significance; and where to find out more. The information is presented in simple, easy-to-read language, accompanied by over 500 spectacular photographs. An-me Arri-ngun: the Food We Eat represents decades of work by Kundjeyhmi people and other plant knowledge specialists. It will be valuable to Kundjeyhmi people, visitors to Northern Australia, and for anyone with an interest in Aboriginal life and culture, and Australian flora." -- Back cover.*

Shelf no. **581.6320994295 FOX**

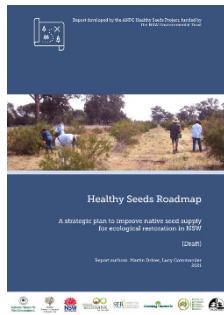


## [The Australian Native Seed Sector Survey Report / Nola Hancock, Paul Gibson-Roy, Martin Driver, Linda Broadhurst.](#)

Canberra : Australian Network for Plant Conservation, 2020

*"Our unique native plant ecosystems are critical habitat for native animals and essential in mitigating the impacts of climate change and extreme weather events. High quality seed from a range of native species is the foundation for restoring many of our threatened plants and natural landscapes, particularly those unable to regenerate after the catastrophic bushfires of the past summer, or that are otherwise especially vulnerable. The people who collect, purchase and use this seed are a critical part of an industry which faces many challenges, including dwindling seed supplies, continued loss and fragmentation of native vegetation, declining expertise and training, low levels of funding and the increasingly severe impacts of climate change (to name but a few). To address these challenges, the Australian Network for Plant Conservation (ANPC) undertook the Australian Native Seed Survey in 2016-2017 to better understand the native seed sector and its ability to meet current and future demand." -- ANPC website.*

Online – [https://www.anpc.asn.au/wp-content/uploads/2020/03/ANPC\\_NativeSeedSurveyReport\\_WEB.pdf](https://www.anpc.asn.au/wp-content/uploads/2020/03/ANPC_NativeSeedSurveyReport_WEB.pdf)



## [Healthy Seeds Roadmap : a strategic plan to improve native seed supply for ecological restoration in NSW \(Draft\) / Report authors: Martin Driver, Lucy Commander.](#)

[Canberra] : ANPC, 2021

*"This report aims to improve the NSW native seed sector by providing a series of recommendations.*

*The structure of the report is as follows:*

- *Executive summary*
- *Introduction to the project*
- *New South Wales Seed Sector Survey*
- *A summary table of the barriers identified in the survey, their implications and opportunities to address them (Table 2)*
- *The Roadmap – proposed sector interventions using evidence from the New South Wales Seed Sector Survey, the Seed Production Area Audit, and the Australian Native Seed Survey Report.*

*Ultimately, by improving the native seed sector, the report authors aspire to more efficient and better-quality ecological restoration, which will provide benefits to flora and fauna, ecosystem services, economic returns, carbon capture and storage, resilience to extreme climatic events, employment opportunities, and contribute to Australia's international commitments." -- Preface.*

Online - [https://www.anpc.asn.au/wp-content/uploads/2021/11/Healthy-Seeds-Roadmap\\_DRAFT\\_191121.pdf](https://www.anpc.asn.au/wp-content/uploads/2021/11/Healthy-Seeds-Roadmap_DRAFT_191121.pdf)