Australian National Botanic Gardens

LIBRARY CONNECT

Supporting the ANBG's vision to inspire, inform and connect people to the Australian flora.

Apr/May 2025.

Hi all,

This edition of Library Connect has the usual listing of new books, some new artworks, the new art shelving unit and a few articles for your interest. Most of the framed art collection is available for loan to offices and secure areas on site. Please contact me to choose something to brighten up your office space!

Past issues of Library Connect are available on the library catalogue site.
https://library.dcceew.gov.au/cgi-bin/koha/opac-page.pl?page_id=22

The library is staffed Mon - Fri 9.30 - 4.30 and I can also be contacted by email, phone or Teams if you need assistance.

The "click and collect" boxes in the Visitor Centre are still available for returning items, and I'm very happy to leave items there for collection if that's easier than visiting the library.

Thank you,
Alex

Alex Petrie
Librarian, Australian National Botanic Gardens Library
Parks Australia
Ngunnawal Country, GPO Box 1777, CANBERRA, ACT 2601
Department of Climate Change, Energy, the Environment and Water
T: 02 6250 9480 | W: https://www.anbg.gov.au/
E: ANBG.Library@dcceew.gov.au

Acknowledgement of Country

Our department recognises the First Peoples of this nation and their ongoing connection to culture and country. We acknowledge Aboriginal and Torres Strait Islander Peoples as the Traditional Owners, Custodians and Lore Keepers of the world's oldest living culture and pay respects to their Elders past, present and emerging.

For your interest

BHL News
A New Future for the Biodiversity Heritage Library
https://blog.biodiversitylibrary.org/2025/04/new-future-for-bhl.html

The Conversation
A budget splash to conserve 30% of Australia's lands will save species – if we choose the right 30%
Published: March 25, 2025. 4.18pm AEDT
James Watson
https://theconversation.com/a-budget-splash-to-conserve-30-of-australias-lands-will-save-species-if-we-choose-the-right-30-252918

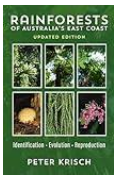
Nature
2 April 2025
Global impoverishment of natural vegetation revealed by dark diversity
Meelis Pärtel et al
https://www.nature.com/articles/s41586-025-08814-5

The Conversation
Botanic gardens are struggling to keep up with the biodiversity crisis – here's what they can do
Published: February 28, 2025. 1.31am AEDT
Samuel Brockington
https://theconversation.com/botanic-gardens-are-struggling-to-keep-up-with-the-biodiversity-crisis-heres-what-they-can-do-248722

Scientometrics
Volume 130, pages 2475–2492, (2025)
Reference coverage analysis of OpenAlex compared to Web of Science and Scopus
https://link.springer.com/article/10.1007/s11192-025-05293-3

Swainsona
38 (2): 45-72 (2024)
The Gullivers' travels: Thomas Allen Gulliver (1848–1931), Benjamin John Gulliver (1851–1938) and Susannah Gulliver (1857–1938): their contribution to Australian natural history and horticulture
Dowe, J.L. & Short, P.S.
https://data.environment.sa.gov.au/Plants-and-Animals/Herbarium-Journals/Pages/Journal-Search.aspx?volume=38&partno=2&published_on=2024

New additions to the collection



Rainforests of Australia's East Coast / Peter Krisch.

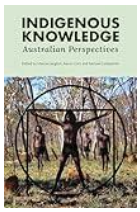
[Chatswood, NSW] : Reed New Holland, 2025.

ISBN: 9781760796921

Updated edition.

"Covering hundreds of species including lichens, mosses, fungi, trees, shrubs and orchids, Rainforests of Australia's East Coast *demonstrates that rainforests are self-sustaining ecosystems that rely on a myriad of associations to reproduce and survive. It aims to raise interest in the great diversity, primeval origins and uniqueness of Australian rainforests and is a valuable information source for bushwalkers and anyone with an interest in Australia's native flora, as well as for gardeners and horticulturalists." -- Back cover.*

Shelf no. **577.340994 KRI**



Indigenous knowledge : Australian perspectives / edited by Marcia Langton, Aaron Corn and Samuel Curkpatrick.

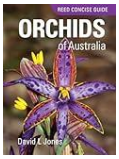
Carlton, VIC : Miegunyah Press, 2024.

ISBN: 9780522880755

Miegunyah Press. Series 2 ; No. 226

"How are we to live well with others? How can we sustain abundant environments and nourishing cultures? How might connections to place and generations past strengthen our cultural, political and economic futures? Indigenous knowledge traditions have been fundamental to human life in Australia for countless generations. They carry understandings of ancestral histories, and exemplify beneficial behaviours for living well on country, managing environmental resources and maintaining social cohesion. Australia has developed collaborative approaches to Indigenous knowledge research that are unique in the global context. These approaches centre the wisdom of Indigenous knowledge-holders across interdisciplinary fields of enquiry as diverse as medicine, health and wellbeing, social and economic development, environmental management, agriculture and horticulture, history, law and the creative arts. Indigenous Knowledge: Australian Perspectives *reveals how Indigenous ways of being and knowing are intricately tied to place, expressed through beauty, and resound with wisdom. It argues that the world's contemporary challenges can be addressed, and socio-environmental diversity sustained, through conversations with both our ancestral pasts and the ancestral futures that we leave behind." -- Back cover.*

Shelf no. **305.89915 IND**



Orchids of Australia / David L. Jones.

Reed concise guide.

Sydney, NSW : Reed New Holland, 2025.

ISBN: 9781760796464

"Pocket sized but includes 195 species accounts covering ID, size, habit, habitat and range. Contains more than 330 photographs illustrating whole plants and close-ups of key features such as flowers and leaves." -- Back cover.

Shelf no. **584.40994 JON**

Marianne North : a Victorian painter for the 21st century / Lynne Howarth-Gladston.

London : Lund Humphries, in association with The Royal Botanic Gardens, Kew, 2024.

ISBN: 9781848226258

"This lavishly illustrated book reassesses the work of the 19th-century botanical painter Marianne North (1830-1890) and the purpose-built gallery that houses her paintings at the Royal Botanic Gardens, Kew. Lynne Howarth-Gladston, a trained botanical illustrator and scholar, re-examines North's working methods, which extend beyond those of conventional botanical illustration, and discusses North's painterly techniques, in addition to her use of photography as a possible aid to her extraordinarily prolific output. Marianne North: A Victorian Painter for the 21st Century *situates North both as an unconventional botanical painter and as a technically progressive artist who melded differing stylistic approaches, techniques and media from both scientific and aesthetic perspectives. The study presents North as a progressive, multi-faceted individual who was rooted in the complex circumstances of her own time. Yet it also reveals how her legacy continues to resonate with the concerns of the present day, such as contemporary intersections between art and science, artistic uses of multi-media, feminism, and climate change. Drawing on North's travel writing as well as her visual record, the book offers a unique view of one of the most intriguing figures in the history of botanical art." -- Back cover.*

Shelf no. **759.2 NOR**

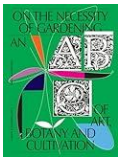
Flowers in the dust : a florilegium - paintings of the native flora of Queensland's Desert Uplands / botanical watercolour paintings by Jenny Mace ; botanical text by William Green and Martina Dexter ; Desert Uplands overview by Peter Forrest.

Darwin, Northern Territory : Shady Tree, 2017.

ISBN: 9780994253637

"The Desert Uplands region is sandwiched between the Brigalow Belt to the east and the Mitchell grass downs to the west. Astride the Great Dividing Range and comprising four percent of Queensland's land surface, it is a region of eroded sandstone plateaus and extensive sand plains. Little known until recent land use controversies thrust it into the limelight, the Desert Uplands support an abundant diversity of flora. This book honours the region's botanical heritage through the exquisite watercolour paintings of Barcaldine artist Jenny Mace. Jenny's work vividly demonstrates that there is beauty and significance to be found in the flowers that grow in the Desert's dust." -- Back cover.

Shelf no. **581.99435 MAC**



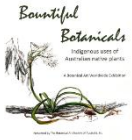
On the necessity of gardening : an ABC of art, botany and cultivation / Laurie Cluitmans (ed.)

Amsterdam : Valiz, 2021.

ISBN: 9789493246003

"For centuries, the garden has been regarded as a mirror of society, a microcosm, in which the broader relationships between nature and culture are played out. The garden is not just a neutral place, it is a place where the world manifests itself, where the relationship between culture and nature is expressed. On the Necessity of Gardening *tells the story of the garden as a rich source of inspiration. Over the centuries, artists, writers, poets and thinkers have each described, depicted and designed the garden in different ways. Once seen as a reflection of paradise, a place of harmony and fertility, shielded from worldly problems, now the garden is often a symbol of global power and politics. Gardening is an active dialogue with living material. It is about locality and place, about where and who we are, regardless of conventions. Through an extensive abecedarium, this book reflects on the garden as a metaphor for society, taking into account how gardens and gardening are not solely about plants, but about history, politics, and our human relation to our surroundings." -- Back cover.*

Shelf no. **635 ONT**



Bountiful botanicals : Indigenous uses of Australian native plants : a Botanical Art Worldwide exhibition / presented by The Botanical Art Society of Australia, Inc.

Mitcham North, Vic : Botanical Art Society of Australia, 2025.

ISBN: 9780646711454

"The works shown in this book were exhibited at the Bountiful Botanicals *exhibition held in Canberra ACT from 28 March to 18 May 2025 as part of the second Botanical Art Worldwide project. The first Botanical Art Worldwide project, launched in 2018, presented a groundbreaking collaboration between botanical artists, organisations, and institutions worldwide, creating and exhibiting botanical artworks of native plants found in each of 25 participating countries. This second Botanical Art Worldwide project focuses on and celebrates biodiversity in the crops that have been closely associated with the human species over thousands of years. The theme is designed to draw attention to the vast variety of food and useful plants available, in contrast with the relatively few varieties currently used in mass cultivation. Plants eligible for inclusion are those cultivated for food, textiles, building, energy, and medicine. Over 30 countries are participating with simultaneous exhibitions." -- page 1.*

Shelf no. **758.50994 BOU**

Australia's strategy for nature 2024–2030 : Australia's national biodiversity strategy and action plan / prepared by the Biodiversity Working Group.

Canberra : Commonwealth of Australia, 2024.

"This strategy was first adopted in 2019 and updated in 2024 to reflect the urgent need to take action to halt and reverse biodiversity loss. It describes our national vision, shared goals, objectives and targets for protecting and managing nature in all landscapes, from our cities to rural and natural environments on land and at sea." -- p. 3

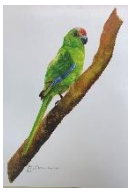
Online:
https://www.dcceew.gov.au/environment/biodiversity/conservation/publications/australias-strategy-for-nature

Asplenium nidus - Bird's nest fern [art original] / Jenny Mun.

[Canberra, ACT] ; The artist, 2025.

Donated by the Friends of the ANBG from the exhibition, *Rainforests : 18th annual exhibition by the Botanical Art Group, 5 Apr–4 May 2025.*

Shelf no. **Art 197**



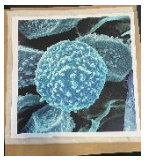
Norfolk Island Green Parrot [art reproduction] / Dale Howe.

[2017].

Donated to the ANBG by Judy West, March 2025.

No. 1 of 50 from a limited edition set of prints given as a reward for donating $250 or more to Operation Green Parrot*, a BirdLife Australia crowdfunder to help fund the relocation of 30 green parrot fledglings from Norfolk Island to Phillip Island.*

Shelf no. **Art 195 [Rare Book Room drawer 10]**



Phaeoceros inflatus [art original] / Julie Ryder and Christine Cargill.

[Canberra, ACT : ANU Digital Lab, 2005].

Donated to the ANBG by Julie Ryder.

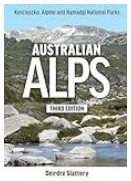
"Digital print of a scanning electron microscope image taken by Dr D.C. Cargill, false-coloured in Photoshop by Julie Ryder. Printed on archival paper by the Australian National University Digital Laboratory." – Julie Ryder.

Displayed at the artandthebryophyte *exhibition held at the ANBG Visitor Centre from August to November 2005.*

The artandthebryophyte *exhibition resulted from Julie Ryder's Australian Network for Art & Technology (ANAT) Synapse residency at the ANBG with Dr D.C. Cargill in 2004–2005.*

The image shows the spore of the type specimen of the Bright Hornwort, Phaeoceros inflatus*.*

Shelf no. **Art 194 [Rare Book Room drawer 10]**



Australian Alps : Kosciuszko, Alpine and Namadgi National Parks / Deirdre Slattery.

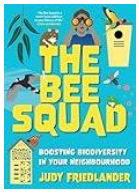
Clayton South, VIC : CSIRO Publishing, 2025.

ISBN: 9781486318841

Third Edition

"Australian Alps *is a fascinating guide to Australia's highest mountains and the extraordinary diversity, rich heritage and precious resource of the Australian Alps National Parks. Covering Kosciuszko, Alpine and Namadgi National Parks, author Deirdre Slattery explores the stories of the First Peoples, scientists, historians and conservationists who have worked to protect, raise awareness of and share their knowledge of this unique and important area. This fully revised third edition details the mountains' remarkable and unique natural features; how the rocks, soils, plants and animals have evolved over time; and the dependence of many Australians on their most valuable function—water catchment. Extensively illustrated with both historic and contemporary photographs,* Australian Alps *is an essential guide for anyone visiting or interested in this spectacular region." -- Back cover.*

Shelf no. **333.783099447 SLA**



The Bee Squad : boosting biodiversity in your neighbourhood / Judy Friedlander.

Sydney, NSW : NewSouth Publishing, an imprint of UNSW Press, 2025.

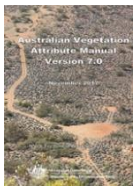
ISBN: 9781742238227

"Children around Australia are taking charge. Come and join the revolution! From the coast of Western Australia to Sydney's suburbs, young people are discovering nature in their neighbourhoods and setting up nesting boxes for birds, cleaning up waterways, planting to attract bees and koalas, and building insect hotels. They're learning about amazing native species and finding ways to protect them. The Bee Squad *inspires you to take part in these exciting adventures and projects that support threatened species by doing things like:*

- *learning how to put together a nature sleuth toolkit,*
- *planting to attract pollinators,*
- *using the tally sheet to record flora and fauna sightings,*
- *following the tips to ace your wildlife photography.*

The best part is you don't need to live near a national park or protected area to get involved—you can make a difference from your balcony, backyard, local park or school." -- Back cover.

Shelf no. **333.9516 FRI**



Australian Vegetation Attribute Manual : National Vegetation Information System, Version 7.0 / NVIS Technical Working Group.

Canberra : Department of the Environment and Energy, 2017.

"The National Vegetation Information System (NVIS) was originally developed to underpin the National Land and Water Resources Audit (NLWRA) assessment of vegetation in Australia (NLWRA, 2001). The NVIS was developed as a technical framework and database in partnership with the Australian, state and territory governments. The NVIS is currently managed by the NVIS Technical Working Group, with representatives from each of the above jurisdictions and several Australian Government agencies. This manual is the key NVIS document for its ongoing development and use, outlining key concepts, standards and the database." -- DCCEEW website.

Online: **https://www.dcceew.gov.au/environment/land/publications/australian-vegetation-attribute-manual-version-7**

The new art shelving unit in the Rare Book Room.

The shelving was installed on 5 May and provides safer and more efficient storage for our art collection. It allows easy access and organisation whilst protecting the artworks from damage.